

葉隠



恋

水上瀧

Hanaoto + Comics

Hanaoto +



葉隠の夢

Reveries Hidden
in the Leaves



The Road in Dreams



Signs of
a World's Love



Denying Faith
on Jade skin



Gentle Darkness



A Snow White Chest



葉隠の恋

Romance Hidden in the Leaves











IT LOOKS
LIKE YOU
ARE NOT
PREPARED
TO GO HOME
ANYTIME
SOON YET

THAT'S
RIGHT,
YAKINO-
JOU

WHY
DON'T
I SEND
YOU
HOME?



AM
...
WELL

IT'S
ALONG
THE WAY
HOME,
SO ...



YOU HAVE
THE EFFORT
TO COME BY
EVERYDAY

I'M GO
HARDER OF
YOUR
FOR HAVING
GIVEN A NEW
BLACK
BROTHER



WELL

THANK
YOU

IS THAT
ALRIGHT?

WELL
DAY

IT'S
JUST
MURDER
ANOTHER

WELL

IT'S
ALONG
THE WAY
SO ...





I DON'T
ACCEPT IT

TELL ME
THE REASON!



THE
REASON

I SHOULD
HAVE
ALREADY
SENT A
MESSENGER
WITH MY
REFUSE



WHAT'S THE
RESPONSE
TO THE LETTER
THAT I HAVE
GIVEN YOU
THE OTHER
DAY?



THE
REASON
YOU
DON'T
LET ME GO?

LET
GO!

AS LONG
AS I'M
ALIVE,
I'LL
NEVER
SAY IT



I
CAN'T
TELL
YOU

I'M
SORRY



DAVE

IF
YOU
DON'T
WANT
TO
SAY
IT,
I
WILL
SAY
IT
FOR
YOU



IN A SENSE,
ONE'S LIFE
BELONGS TO
THAT OF
ONE'S
LOVER.

ONE ONLY
LIVES FOR
ONE'S BELoved.
ONE BELONGS
TO ONE'S BELoved.
AFTER ONE'S
DEATH, THAT'S
WHAT IT MEANS.



"ONLY
THE
SACRED
TRUST-
WORTHY,
FACING
OF THE
LOVE
THAT
LIVES
DEEP."

"THOSE
FEELINGS
CAN ONLY
BE
FELT
THAT WAY."

THERE'S
A FORM
THAT
ONLY
LIVES
THIS.



YOU'RE
TEACHING
YOURSELF
SO BRAGGART
USE A GOOD
FEELING TO
DISCOURAGE
YOURSELF!

AND THAT
ABOUT YOU
???



IT'S HARD
TO BELIEVE
THAT YOU'RE
THE SAME
AGE AS MY
BROTHER.

YOU'RE
ALREADY
A WONDERFUL
SAMURAI.

THE PERSON
THAT IS
LOVED
BY YOU
IS SO
FORTUNATE.







IN
THOSE TIMES,
ONLY THE
BOOGLARKERS
ARE WELL-
TREATED

MY PREVIOUS
MASTER
COULDN'T ACCEPT
MY REASON,
WELL-MEANING
ADVICE AND
BACKED ME



YOU
SHALL
STAY SO
BUT...

WHAT WOULD
A CAPABLE
PERSON
LIKE YOU
HAVE TO
MAKE UNWELL-
THINGS
SHOULD BE
A GOOD
MASTER THAT
WOULD
TAKE YOU
UNDER HIS
WING'S GOOD



KNOWLEDGE
AND NO
MISTAKE

EVEN IF
THE WORLD
CHANGES
OUR
ESSENCE
WILL REMAIN
THE SAME

YOU'RE
NO
STRONG
SUPER-
HERO



THE WORLD
IS PROUD-
FUL AND
CHANGING,
LEAVING NO
SARLUM
BEHIND

EVEN THE
BROTHERS OF
"TRUTHFUL"
THEIR

ANY ONE DAY
WE COMPLETE
THE
FORGOTTEN



I

I'M A
DOUGH
BOOBY
NOW

I WON'T
BE ABLE TO
TAKE CARE OF
A LOVER
IN THIS
STATE



I WON'T
LEAVE MY
DOUGHBOY
HAT
IN THE
MIDDLE OF
SUCH A
WEAK MAN



.....



HE JUST
DROPPED AWAY
SOME MAN
THAT WAS
INTERESTED
IN ME
YESTERDAY

YOU'RE
SERIOUS?



LIKE
YAO-
NODEN
OTHER
BOOBY

MORE
IMPOR-
TANT
TO
YOURSELF



HOWEVER

IT SEEMS
LIKE HE WAS
SOMEONE
IN HIS
HEART
ALREADY



YEAH,

BECAUSE I CAN
CONTROL
ALL THESE
MAYBE YOU
SHOULD
TRY

"BUT THE
AGE GAP
IS ABOUT
10 YEARS"

"THE ONE
THAT'S
YOUNGEST
SHOULD BE
THE ONE
FACING THE
DIFFICULTY
AND DEPEND
UPON THE
OTHER"



"BUT THE
OPPOSITE
PARTY
IS OLDER"

"YOUR
MOTHER
COULD
READ THIS"



"BUT FIRST,
IT'S MORE
LIKE 10 YEARS"

10 YEARS

"MAYBE I SHOULD
JUST
SAY
NO
DOWN
AND
MAKE
IT
A
HEALTHY
FOCUS"

"SHE'S
TOO
RESISTANT,
IT
JUST
WON'T
DO"

"BUT EVEN
IF I
SAY
NO
TO
HIM,
HE
WON'T
ACCEPT
ME"



"BUT
LATER
ON
I
WILL
BE"

"BUT
LATER
ON
I
WILL
BE"

"BUT
LATER
ON
I
WILL
BE"



"BUT
LATER
ON
I
WILL
BE"

だん
だん



OH, AND YEAH

PLUSH

YOU'VE BEEN WITH MY BROTHER FOR A LONG TIME TOO!



OH, AND YEAH

ALL RIGHT

ALL

ALL SO YOU'RE HERE ALREADY!



OH, AND YEAH

OH

DID I JUST STEP ON A LIME-BLAST?

OH

SCARY

SCARY

PLEASE

OH, AND YEAH



24
KAGE-
YAMA
UP YET?

KAGE-
YAMA!

TO HAVE
THAT LOVE
IN MY HEART
FOR MY
SHINEY LIFE

TO
ENJOY
THAT LOVE
TO DEATH,
OF THE LOVE
BEHIND
ON LOVE



HE SAID
THAT
HE WANTED
TO SEE ME
TODAY

WHAT?

HE DECIDED
BY HIS
EXCELLENCE,
YOU'RE
SURVIVING TO
THE CHIEF
TODAY



TO
THINK
THE CHIEF
THINK
GOOD
FOR YOU
BUT

WHEN
HE WANTS
TO ACCEPT
ME BACK



WHAT
IS IT?

GO EARLY
IN THE
MORNING
MORNING!

IT JUST
GOT HERE
THIS
MORNING

LOOK,
LOOK
AT THIS!



TELL
THAT

TO THE
PERSON
DIRECTLY

FAIR

HE'S
IN THE
BACK-
YARD



IF
THAT TIME
I'LL



IF
I REACH
MY DOOR, THEN
IT WILL BE THE
DAY OF

FACE-
HIT



"MAKING
GOOD
ROOMS"

"WASHING"

"MAKING
THE FLOOR
AND FURNITURE
CLEAN WITH
SOAP
STORAGE"

"SHOULD BE
NECESSARY
AND
HEAT"











IS THE
FIRST
JUNE
OF THIS
YEAR?



WHAT?

BECAUSE
OF MY AGE

THAT MAN
TRIED TO
TAKE
LIBERTY
WITH ME!

I WOULD
NOT
WANT
IT
AND
DO
NOT
LOOK
UPON
ME
AS
OLD

IN ORDER TO
GAIN MY LOVE
AND BECOME
THROUGHLY
SATISFIED
THE MOTHER
BUT SHE WOULD
NOT HAVE
DOED
IN THAT WAY
OF MY MIND!



I DON'T
REJOICE
ANYMORE

RONIN

I
ENDED
UP
IN THIS
STATE

MY AGONY
AND
GRIEF

I BELIEVE
THAT ONE DAY
THE MOTHER
WILL
BEFORE
OVERHEARD



ARE I AM
BEEN
DIFFICULT
FOR YOU
WASNT IT?

WHEN
YOUVE
BECOME
A WOMAN

THERE'S
JUST
ONE THING
THAT I'VE
GUARANTEED
YOU HERE
FOR

10
分



BUT
DONT GO
COURTING
TEEN-
AGE
BOYS

ISNT IT
SOMEHOW
YOU SHOULD
BE VERY
CAREFUL
FOR?

THE WAY
FOR YOU
WILL
HAVE
A MASTER
TO GUIDE
ABOUT



FOR YOU
WASNT I PROMISE
OF SOMEONE
HAVE BEEN
GIVEN ME
FOR COMPLETE
INSTRUCTIONS
TO BECOME
A WOMAN

IF NOTHING
THE SIMPLE
TEACHING



HOW
ABOUT IT,
MOTHER-IN-
LAW?

BE THE
WIFE
FOR
MY HOUSE





"FINDING
PLAYGROUND
BETWEEN LIFE
AND DEATH
ONE SHOULD
CHOOSE DEATH."

"SURRENDER
IN
THE COURT OF
THE HEAVEN
LORDSHIP
IS NECESSARY."



"ONE
SHOULD
CHOOSE
LIFE."

"BUT AGAIN
NOTHING IS
LEFT TO
BE DONE
FOR IN
BOTH LIFE
AND DEATH."



PEOPLE
WILL
LAUGH
AT ME
RIGHT
NOW

BEING
THAT
PROBLEM
TO LIVE
AT A
BARBERS

THAT'S
WHAT
I LIKE
ABOUT
SHISEI

SHISEI

92



THUD

SENSEI!

IT'S
CONSOLE
YOU

I HAVE
BEEN
THINKING
OF THIS
FOR SO
LONG
ALREADY

"BECOME
LEAVEN"
SAID THAT
THERE IS
NO LOVE THAT
WOULD NOT
BLOOM AFTER
ONE HAS
CALLED IT
FOR A LONG
TIME

EMBRACE
ME



YUJI
.....

YUJI?

WHY
DID YOU
SABOTAGE
SOMEONE
LIKE ME?



NO MATTER
HOW THE
WORLD
CHANGES
.....

BECAUSE
MORE THAN
ANY OTHER
FROM I KNOW

YOU'RE
THE EMBODIMENT OF
"SADNESS"

SHINOBU'S
COURTESY
WILL NEVER
CHANGE

IM
+
=





10

1. **What is the main purpose of the study?**
 2. **What are the research objectives?**
 3. **What is the scope of the study?**
 4. **What is the significance of the study?**



1998 1999
 2000 2001
 2002 2003
 2004 2005

THE
SCHOOL
TO BE





I'VE
HEARD ALL
ABOUT IT
FROM MY FATHER.

WHAT
WENT TO
ACCOM-
PLISH
THIS IN THE
CASTLE.

HE
WILL
HELP
YOU.

IT SEEMS
WE A
COMING
FROM FOR US
TO GET BY
AND DO
NOTHING.

YOU
GOING TO
FIND
THE FORT-
TION OF
YOUR
BELOVED
FATHER.

YOUR
GOING
TO FIND
THE FORT-
TION OF
YOUR
BELOVED
FATHER.

NO
NO.

THEY
ARE
GOING
FINDING
THE FORT-
TION OF
YOUR
BELOVED
FATHER.



ALL THIS IS BECAUSE OF

BUT THERE'S YOUR MOTHER DO WE GO??

NEED DON'T COME BACK?

WHAT THE HECK, KAGURU? DON'T COME IN LINE THAT!

GET AWAY-HOPE!



DON'T TELL ME THAT

YES, SENSEI



WHAT?

YOUR ROOM DON'T IN HIS ROOM YET?



AND YOURS HIS EXCELLENCY AND TRULY WE'LL BE HEADING OUT OF THE CASTLE TO BE AT THE SPRING-BLOSSOM WATCHING FEAST, RIGHT?

YOU WERE REQUESTED AT THE CASTLE BY THAT BARBER! TRULY, I WANT YOU?





IS HERE
TO TAKE
THE LIFE
OF TRUSS
ABOUT

THE
COMMISSION
OF TRUSS
NOTHING
THE TRUSS
YET

BOOTH
ABOUT
TRUSS



NO
MISTAKE!

WAS THE
MESSAGE BY YOUR?

WERE YOU
THE ONE
THAT
ORDERED
THAT MAN
TO KILL
TAKEMASA?



SENSEI

AM
I



IF YOU
WISH,
YOU CAN
HAVE
MY HEAD
TOO



THAT'S
RIGHT

THIS
YOUNG
MAN HAS
COURAGED
NO ONE



THE
REASON
I WISH
HE BE
DEAD
IS JUST
FOR YOUR
GOOD

THAT
TOUGH
MAN IS
THE
ROOT OF
ALL EVIL
IN THE
CASTLE

AS A
WARRIOR,
I HAVE TO
GIVE YOU
THIS WARNING,
EVEN IF IT
TAKES
MY LIFE!



Abstract



10



100

PLATE 1
TWO
HUNDRED OF
THE
LARGEST
AND
FINEST



2017年12月
 2017年12月
 2017年12月
 2017年12月
 2017年12月



IF YOU'RE
GOING TO DO
IT, DO IT
RIGHT.
NOW.



100



**THE FINE
ARTS
SOCIETY**



I'LL LET THE INCIDENT WITH TOSHIKAZU GO

WHAT ARE YOU SAYING?

THE DON'T DON'T SAY ANYMORE

IF I WILL MORTUALLY, I'LL POSSIBLY GET CLOSED INSTEAD



I WANT TO HAVE SEX WITH YOU IN YOUR LIVING!

I FEEL LIKE THAT ABOUT YOURS

I'M JUST ENJOYING OF THIS



あああ

THAT'S RIGHT, YOUR TOSHIKAZU IS THE TWO OF US

YOU SHOULD BE HAPPY

GOODBYE! YOUR MOTO-SABU



COMPARED TO THAT YOURS ARE TOSHIKAZU IS SOMEWHAT SHALLOW

YOU HAVE A GOOD COMPANION MORTUALLY

FROM TOSHIKAZU ONWARDS, BOTH OF YOU COME WORK IN THE CASTLE EASTWARD!







AND ALSO

DON'T DO
SUCH A
POORLY
THAT
EVER
AGAIN

PLEASE
HURRY UP
AND
GET WELL



AND BE
AT LEAST

I WANT
TO FALL
FOR
THE PERSON
I LOVE

THE
PEOPLE
LOVE



♡

IF YOU'RE
GOING TO BE
WELL, DO IT
TOGETHER,
YOURSELF

HOW'S

THINGS
UP THERE?

HEY

END



The road through dreams
夢のかよい路



PUTTING MY
SECRET
TROUSERS
TOGETHER
WITH SHARON
ELEGANCE



CLIMBING MY
DIFFIDENTIAL
SPRINGS

AND THE
FIRST ONE
I GAVE
A LOVE
LETTER
TO SOME-
ONE



YES.

I'M
HERE.

AND THIS IS
THE MAN
THAT I
HAD GIVEN
IT TO



YOU-
JINROW

YOU-
JINROW
ARE YOU
THERE?



WITH A DETACHMENT
OF THE
HANO FAMILY

THROUGH
THE
JALAN

DON'T
WANT
IT
TO
BE
JEEZ

YUPPO-
SUPO-
SUPO

WAIT
IS
IT



THAT'S
RIGHT

MA



HAVE YOU
READ MY
LETTERS

NO

.....

THAT PAGE IS
SIGNED TO IT
I WAS APPROXIMATELY
NO INTEREST IN
A PERSON
FOURTH
PAGE



I GAVE YOU
THE LOVE
LETTER
TWO
DAYS AGO

DON'T IT
SEEM
SOME
THAT I'M
EXPECTING A
RESPONSE TO
SOMETHING

YOU
JALAN

HERE
LOOK

THE
C-LEVEL
RECOGNITION
AND
PRETTY
RIGHT



FUMING-
BLAZE-
SAMA

THE NEXT
MASTER
OF THE
NADO
FAMILY

YOU
ARE



WAS IT
COLORADO
THAT GOT
YOU HERE

I DO
UNDER-
STAND

MY
FELLAS

THAT'S
BECAUSE
YOU MAY
GO



I'M SORRY,
BUT YOU TALK
SO OF ME, BUT...

ALRIGHT,
I'M A LOW-
RANKED ONE
WITH LITTLE
SALARY

I'M
JUST A
SERVANT







WAAH!!!
WAIT!
WAIT!!



PLEASE,
MOMENT!

THAT'S
FINE TOO!





ARE YOU
IN YOUR
ROOM?

AS LONG
AS I HAVE
A
MEMORY IN
MY HEAD,

I CAN
LIVE ON...



IS
THAT
SOME-
THING
YOU
WANT?

SHIT!



YOU WOULD
BEING THAT
THING FOR
THE WHOLE
DAY...

SINCE
A LONG
TIME AGO
WHENEVER
YOU'RE
TROUBLED
BY ANYTHING,



I CAN
IN
ON MY OWN
THROUGH
THE BACK
DOOR.

SOMEONE

IT WOULDN'T BE
GOOD IF AN
INNOCENT
TEENAGER
OWNED A ROOM
OWNED IN AND OUT
OF AN EXTENDED
HOUSEHOLD.



OF THE
YOUNG
MASTERY

AND WAYS
TO GET A
BOTTLE
MADE OF
NEARCOURSE



OF
THE
WAY.

I HAVE
SOME-
THING
INTEREST-
ING TO
TELL YOU
TODAY

A FEW
DAYS AGO
A NEW BOY
CAME TO
OUR SHOP.

MAI



---DON'T
SAY NO.

I WILL
PERSUADE THE
GARD AND ABOUT
YOUR ARRIVAL.



HE LOOKS
SO MUCH
LIKE
THAT

IT WOULD BE
EASY FOR
WHENEVER HE
CAME INTO MY
SHOP, I WOULD
KNOW IT WAS
HE. I WOULD
BE SURE TO
SEE TO THE
MOTO DUCH
MYSELF.



WANT TO
COME AND
SEE US?

BUT FOR
JUST ONE
MOMENT, HE
CAME MORE IN
APPEARANCE
IN MY SHOP.









YOU COULDN'T
EVEN ENJOY
THE FEELING
THAT'S BEEN
Laid DOWN
FOR YOU...

ABANDON
THE MASK
OF A
WARRIOR
ALREADY.



...
WHAT A
STUPID
MAN.



S.S.

... AT LAST
THEY WERE
ACTING YOUR
WAYS LIKE
THIS...

WELL, DON'T
MISJUDGE
THEM. THEIR
SIGHT AND
HEARING
ARE BOTH
STILL LATE.

I, I
HAVE TO
SAY
SUCH
THINGS?

THEN
DON'T
FORGET...



アキラニキ...



IT'S A GOOD
THAT TO KNOW
WHEN
YOU
SHOULD
GIVE UP
TOO!

WHEN
IT COMES
TO LOVE!

WATKINS

かきこみ...

WATKINS



I
KNOW
HE'S NOT
COMING.

I
KNOW
NOT
STRAIGHT-
LINED
PEOPLE
ARE MORE
IMPOTENT

AND I'M
TIRED OF
WAITING
ALREADY



...
SORRY.



YOU'RE
LATE,
SORRY-
GUY!



YOU'RE
A SAMURAI,
ISN'T
HE?

YEAH,
THAT'S
RIGHT.



OPEN
UP!

YOU
WANT
A
GUEST?



AND YET,
YOU'RE
GOING TO
SLEEP
WITH AN
IMPOSTOR
AND
DECEIVE
YOUR OWN
RELATIVES

I DO
KNOW
ABOUT
THAT

YOU'RE
MILFING
WITH
YOUR
DAUGHTER.





YOU DON'T HAVE TO PAY...

THIS IS THE FIRST TIME HE'S SERVING A GUEST, SO IF HE'S STILL A KID IN SOME WAYS...

PLEASE DO NOT BE OFFENDED AND DO TAKE CARE OF HIM

PLEASE ENJOY YOURSELF



I DIDN'T THINK THAT HE WOULD COME...

DON'T THINK ABOUT THAT IT'S ALL ABOUT FOR ME TO HAVE SOME HOPE...?



TOUCHA BROS...





AS A
PERSON
BORN
INTO A
WARRIOR
FAMILY.

BURN
CROSSING
AN
HUNDRED-
S, AND
TOLLING
FIRE IS
UNFOR-
GIVABLE.

WAS A
WARRIOR
A PERSON
SO BORN
THAT HE
WOULD
NOT ALSO
I LOVE
AND AN
HONOR
CANNOT
BE.



IS IT
THE NAME
OF THE
PERSON
YOU
LOVE?

YUJOU



STRENGTH
LARGE
LOOK OF
FIRE
THE
NAME
AND
HE TOO



OLD
KUNING

ARE YOU
FAR
AWAY?



IS THAT
DIFFER-
ENCE, THAT
DISCERN-
MENT

THAT
IMPORTANT
TO YOU?



I'M RETURNING
TO THE REAL
WORLD...

AS IF...



YOU
REALLY

LOOK
VERY
MUCH
LIKE HIM



TOUJOURD'HUI...







THE BRILL
LOOKING
SHINE - SHINE
RIGHT THERE
BLACK SKIN
EYES

WELL IT
BEAUTIFUL
SWEET
LOOK

INTENSIVE BLUE



FORGIVE ME...
I'M SO
SORRY...

YUKI



CALL ME
YUKI

FOR
TODAY... I
AM ONLY
YOUR...



HOW MANY
THINGS HAVE I
THOUGHT OF
JUST TAKING
YOU AWAY
WITH ME
TO SOME-
WHERE...

I HAVE
BEEN IN LOVE
WITH YOU
EVER SINCE
WE WERE
YOUNG...

YURE...!

YURE...!!

WILL I BEING
POWERED BY
THIS BRON-
ZENITE LOVE

HOW MANY
THINGS IN
MY DREAMS,
WILL I
KISS YOU
LIKE THAT...



YURE...!!



HOW...

HOLD
ME...

THE WAY
YOU GO IN
YOUR
DREAMS...











THROW

AHHHHH!!!!

AHNN!!

YURI...

YOU ARE
MINE...!!

AH... AH...

HAAA...!!
HAA...!!

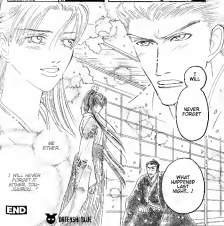
TOU-
JUROU
...!!

AAHH
...!!
I LOVE
YOU...!

I LOVE YOU
YOUR
MOTHER...

WHY DID HE
KNOW MY
NAME...?





END



INTERLASH BLANK

世界恋愛図譜

Sign of a Man's Love



Graphic
Surrealism: Comics
From Britain to the
World's Most Wanted
Artists
http://www.danburton.com

THANKS TO YOU

THE
BLACK SHIPS
JARRING AT
THE MOUTH
OF LONDON
IN 1667

THE SHIP IS LOCATED AT
THE LONDON MUSEUM



THESE ARE
THE PEOPLE
FROM
THE WEST

THESE
PEOPLE
LOOK
SUSPICIOUS

THEY ARE
FROM THE
WEST

THEY ARE
FROM THE
WEST
AND NOT THEM



THERE IS
ONE MORE
THING

I WANT
TO (AA-V)



COMMODORE
CALVERT'S



THE ELDO-
GRIST WILL HANDLE
THE REVENGE
EXAGGERATION AFTER
WARDS



THERE ARE
OUR OFFERS
TO YOU



THE
BE-UP-
TILL

FLOWER
OF THE
CHERRY

ELDO-
GRIST

WILL YOU
GRANT
MY WISH



NOTHING
YEARS OLD

HE'S THE
SECOND SON
OF THE
SARUHAHARA
HOUSE FAMILY
AND AN
EXPERT AT
GIMOKOROPLAY



IT'S
A BIG
MESSAGE



IT'S A
POWERFUL
MOMENT

YOU'RE
BEARING
A WONDER-
FUL TUNE
IN YOUR
HEART

YOU
HAVE
GIVEN
EVERY
ONE
IT'S A
MESSAGE
OF MY
FATHER



SARUHA
SAYS

IT WILL
BE HARD
TO DEAL
WITH HIM

WITH THE
OLD FORTS
AROUND
THE JAPANESE
MERCHANTS

IF IT'S NOT
A BIG MESSAGE
FROM A FOREIGN
COUNTRY
WE SHOULD
DO NOTHING
NO MATTER
HOW HARD
IT IS...



BUT
I WANT
SOMETHING

THERE
ARE MANY
COMPARISON
SWORN
IN THIS WORLD
AND TO ME
ABLE TO TELL
A REAL THING IS



I AM
FROM
THE
ALDO-
BARO

ALDO-
BARO
THAT IS
RIGHT?

TO TRACE
EVERYTHING
THAT CAN
BE TRADED
IN OUR JOB



BUT
I WANT
WHAT YOU
WANT

THE
SWORN
TO THE
SANDSHO
LIFE



I WON'T
SELL THE
EYES FOR
A LARGE
AMOUNT
OF MONEY



I JUST
WANT TO
HELP ONE
AND CONFER
THE BEAUTY
OF THE
REAL THING

I
UNDER-
STAND
THAT



I WILL
GIVE UP ONE
THING BACK
TO YOU AT
THE LASTEST
MOMENT

BUT

NEVER

IT'S ONLY
GOOD
JUST FOR
A WHILE

I WANT
TO FOCUS
MY JAW'S EYE
BECAUSE IT
IS IMPORTANT
IN TENSE















THE
FOLLOWING
MAYBE
...?



DON'T
TELL ME

THEY'RE
GOING TO
BRING ME
UP OF THE
MOUNTAIN
...?



THEY'RE
GOING TO
BRING ME
UP OF THE
MOUNTAIN
...?



...?



DON'T
TELL ME
...?

DON'T
TELL ME
...?

WE SHOULD
TEACH HIM
WHAT HE
WILL GET
IF HE
STAYS A
MOUNTAIN
...?







“I’M NOT
GONNA
MOVE.”

“HAAA!”

“HAAA!”

“IT’S ONLY
A LITTLE
BIT OF
A STRIKE
FOR THE
MOMENT.”

“BEING
SUBMITTED
FOR THE
MOMENT.”



“I’M NOT
GONNA
MOVE.”



“I’M NOT
GONNA
MOVE.”

“I’M NOT
GONNA
MOVE.”



“I’M NOT
GONNA
MOVE.”







WHAT?

WASH-
WASH!

WHY
AM I
A FLY?

JUST DO

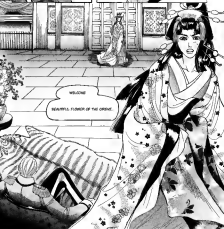


TO IT
BUTTERFLY!

TO-TO-TO
AND BY!

WHAT? ABOUT
ABOUT ABOUT
IN JUST
ONE SECOND

IF
IT'S ABOUT
BUTTERFLY
I WON'T DO
ANYTHING ABOUT
BUTTERFLY



WELCOME!

BEAUTIFUL FLOWER OF THE ORIGIN...





THAT'S THE ONLY WAY TO LIVE

IT'S A GOOD IDEA TO LIVE LIKE THIS

THAT'S THE ONLY WAY TO LIVE

AT ALL TIMES



I'M NOT GOING TO LET THE PEOPLE OF THE OTHER KINGDOMS KNOW THAT I'M HERE

BUT IT SEEMS THAT I AM HERE

LET ME RETIRE IN YOUR COUNTRY WITH COMFORT

THAT'S THE ONLY WAY TO LIVE

THAT'S THE ONLY WAY TO LIVE



I DON'T UNDERSTAND WHAT SHE'S SAYING BUT

ARE YOU
SAY
"FUCKING"
BY HAND
WENT
GENTLE

LOVE
SOUNDINGS

DO YOU
WANT TO
BEEN ABOUT
JAPANESE
CLOTHES?

I WANT TO KNOW
HOW TO USE
YOUR BODY
FOR
SEXUAL PLEASURE



...DO YOU WANT TO COME WITH?



THINK
THAT
THE
JAPANESE
WOMEN
ARE
NOT
THE
SAME

NORMALLY
JAPANESE
WOMEN
DON'T
WALK
THAT
WAY



YOU DON'T HAVE
TO COME

I'LL DO THAT FOR YOU
ON TOP OF THE BED LATER



WE JUST
STARED
AT EACH
OTHER



WAS
THE
ONLY
THING
I
REMEMBER



THE
LAST
THING
I
REMEMBER
AT
THE
MOMENT
OF
THE
WINE
DRINKING
IN
AN
OLD
HOTEL



IT
WAS
A
LIFE



DO
COMING
TO
THE
END

YOUR
WIFE
WAS
IN
AN
OLD
HOTEL
AT
THE
END
OF
THE
WINE



ENDING
THE
END

I
WANT
TO
SEE
YOUR
WIFE
WIFE



ENDING
THE
END

ENDING
THE
END



IS THAT WOMAN
ALSO A VILLAIN?

PLEASE
STOP HIM

PLEASE
STOP HIM
AND
KIDNAP HIM

BUT THE GUY
DOESN'T HAVE A WEAPON!



PLEASE
STOP HIM
AND
KIDNAP HIM

PLEASE
STOP HIM
AND
KIDNAP HIM



AND
STOP HIM

YOU'RE
WRONG



AND
KIDNAP HIM
AND
STOP HIM

AND
STOP HIM



NO
NO
NO

IS
KIDNAP HIM
WRONG
SO
THAT
THEY
CAN'T
BE
KIDNAP
AND
STOP HIM



BUT THERE'S SOMETHING I WANT TO TELL YOU

NO

GOODBYE







PLEASE COME AND JOIN
YOURSELF TO BE MY LOVER.

IT'S ALREADY
DISAPPOINTING AND
FEEL I WON
EVER COME
SUCCESS!

WENT TO
AMERICA
WITH CONSUMERS
AND THEN
SALESMAN YOUNG



ALREADY
THINK I
WON GET
SUCCE.

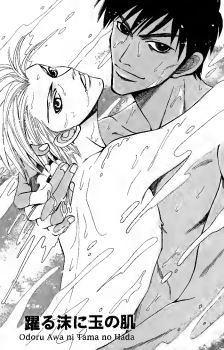
AND
CLOSING
DOWN

BECAUSE
UNABLE TO
GO AWAY
TO WORK

TO LIVE
HEAVILY
THAT
SMALL
...IT

WENT AWAY
BECAUSE
WENT THROUGH AND
APPROACHING

END



躍る沫に玉の肌

Odoru Awa ni Tama no Hada



SINCE I CAME HERE
IT WAS
ALWAYS
BEEN
LIKE THIS

PEOPLE
FROM TOKYO
ARE RUDDY-
TEMPERED
THAT'S
NOT GOOD

Waa
おーおー!!
MUR-CANE'S
ANGRY FACE
IS TERRIFY-
ING LIKE
ALWAYS...!!



RIGHT, RIGHT
THE SMILE
OF A BEAUTY-
FULL GIRL
IS THE
BEST



clatter

GIRL AND
MUR-CANE
SCARED

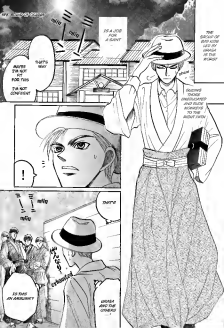
MY NAME
IS YUUKI
KONNOHARA

SCARY
GIRL AND
MUR-CANE

Waa
おーおー!!







IS A JOB
FOR A GENT

THE
GENT OF
THE WORLD
WILL BE
GENT AT THE
MOUNT

WILL
THE GENT
BE FOR THE
THE GENT
CONFIDENT

WILL
THE GENT

WILL
THE GENT
CONFIDENT
AND THE
GENT AT THE
MOUNT

!

WILL
THE GENT

IS THE
GENT AT THE
MOUNT

WILL
THE GENT
CONFIDENT



WELL, WHAT DO YOU WANT?

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IF YOU DON'T WANT TO STUDY AND YOU JUST LOAFED AROUND

WHY DON'T YOU GO HOME AND REST UP? THE HOUSE OWNERS



HEY, YOU'RE CHANGING

WE'VE BEEN WAITING FOR YOU



YOU'RE GOING TO THE SEA TO STUDY?

IF YOU WANT THE CLUB TO PROGRESS SMOOTHLY IT'S BETTER TO DEPEND YOUR FRIENDSHIP WITH YOUR STUDENT'S FIRST



YOU'LL COME WITH US FOR A WHILE

OFFSHORE BLUE





HE SAID
"LOOK AT
THE SUN
AND THE
SALT SEA
BORDER"

LOOK DOWN
BEHIND BY
THE SUN
AND THE
SALT SEA
BORDER



EVERY DAY



ALRIGHT,
WE'RE AT
THE SMALL
ISLAND

THE MAN
WHO DOESN'T
EVER GO
TO THE SEA

BECAUSE
I'M JUST AN
IMPROBABLE
FISH MAN
FROM THAT
PERSPECTIVE





A MAN'S
BODIES
DON'T TALK
UNUSUALLY
HEAVY

DON'T
LOOK
AT ME
LIKE THAT



OSTENSIVE BUN

This is a Rights acquisition. If you paid for this, you were scammed!!







TEACHING

WON'T
ALWAYS BEEN
HATING



WE ALSO
WANT TO
TEACH

I THINK
WE ALSO
WANT TO
TEACH
HOW
TO SPEAK

WON'T
FOR SOME
TIME NOW
THOUGH THE
ONLY ONE
WHO'S LEAVING
JAPAN

I THINK
YOU ARE
THE ONLY
ONE
WHO'S
BEING
GENTLE
TO YUUKI



YOU
ALWAYS
TEACH ME
AT SCHOOL

WAS
ALL
OF YOU
WENT
TO ME
NOW?



YOU CAN
GET FOR
A WHILE

WELL NOW
COME ON
MY BACK

WON'T









WADA
THAT'S A
MAYDAY
TRACE

YOU-OMG
THAT'S LIKE
THE OTHER



WE... WUP

I'M HAPPY FROM THE
BOTTOM OF MY HEART

THAT
I WAS
FINALLY
ABLE TO

GET ALONG
WELL WITH
EVERYONE



RATHER
THAN
SUFFERING
IT
HEARTILY

THIS
PART
SEEMS
NOT TO
SUITE ME

IT'S
STICKING
TO MY
FINGER

AND
A SEA
BEHIND







YOU WON'T
BE COMFORTED
BECAUSE YOU
KNOW HE
WILL HURT

WHEN
YOU
SEE



HEY

YOU'VE



YOU'VE
BEEN
HURT



MY
TANKTOP
IS DIFFERENT
FROM
THE

OF
YOUR



I WANT TO
HURT YOU
FOR MYSELF
FROM
THE START



SINCE
THE TIME

YOU ENTERED
OUR CLASSROOM
DURING SETTING

SHINSHI BLUE

SHINSHI BLUE

HEY
HEY





ALL
OF YOU
THINK!

YOU'RE
ALREADY
NOTICE
ALREADY



IT'S
NOT
DOES

A SOUND
AND SILENT
PROFESSION

IT'S
NOT
I'LL
FORGET THAT

IT DOESN'T
MATTER
HOW PLEASANT
DAYS MAY BE



TECHNOLOGY
OF THE

SOMEONE
TO BE
NOTHING

YOU
MAY
BE
GREAT

ALL
IT
ABOUT
A SOUND
DAY

END

Gentle Darkness

やさしい暗闇





My father who
loves modern
things, installed
electric lights in
all rooms of the
house

We moved into this
Western mansion a
few days ago due
to father's job...

And he even
made the
servants
wear
Western
maid outfits

KATHY:
BROODING
THE MEAL'S
READY



IT
DOESN'T
QUIT MY
TASTE!!

...IT'S
BECAUSE
YOU ARE
SERVING ME
TERRIBLE
MEALS LIKE
THIS!



...IS
FATHER
WORKING
AGAIN?



KATHY:
BROODING
YOU DON'T
FARM
YOUR FOOD
AGAIN

YES

HE SAID
THAT
HE WILL
PURCHASE
A
WESTERN
CAR

ILLUSTRATING
THE COLD AND
LONELY FEEL



THE LIGHTS
ARE VERY
BRIGHT



AND
THOSE
CLOTHES

DON'T HIDE
YOUR LONG-
BORES AND
SECRET LIES
AT ALL



I WONDER
HOW FAR
THE LAND
AROUND
OLD
MANSON
COUNTRY

EVER
SO, THE
FOREST
IS DEEP



THERE'S
A HOUSE
IN THIS
KIND OF
PLACE

IT'S A TERRIBLE
LOOKING SHACK
BUT IT'S
DESERTED



I Hate that house...







WAS THE
FASTEST
WORLD

YOU'RE
RIGHT, CAN
WHO MOVED
INTO THAT
ROOM ON
RIGHT?



OH

THANK
YOU



THE
PERSON
LIVING IN
THIS
PLACE

ALSO
BEING
FAST AND
GLADLY

COME
ON
NOW



"MAY-
SON OF
LIFE"

THE
TRUTH IS
NOT
GOOD

I'M CALLED
A GENERAL
MAY-SON BY
THE PUBLIC

I'M
MAY-SON
MAY-SON



THE TRUTH
IS, I'M
NOTHING
ALREADY
RIGHT
NOW

THE TRUTH
IS, I'M
NOTHING
ALREADY
RIGHT
NOW

LOOK AT
THOSE
ROOMS
OVER
THERE



IT
DIDN'T
CONCERN
ANY

HOW
SHOULD
KNOW?

I WAS
ONLY
TAKING
WALK



HAVE YOU
SEEN THE
CULPRIT?



A
PROBABLE
PERSON FROM
SOMEWHERE
TOWNS A
STONE

AND
BROKE MY
HANDCUFF



THOUGH
BEAUTIFUL,
SHE IS
HAUGHTY AND
DECEITFUL
BECAUSE SHE
WAS SPOILED
WHILE
GROWING UP

THE
HEROINE OF THE
NOVEL

IS
CERTAINLY
FAMILY'S
CHILD



IS THAT
SO

COULDN'T
YOU JUST
REWARD IT?

IF YOU'RE
A MONTAGUE,
THEN THE
STORY'S
STILL IN
YOUR HANDS,
RIGHT?

YES,
THE
BOOK
OF



THE THINGS
HE CREATED
WERE ADDED TO
THE TOUCH

HE WAS
BLIND SINCE
BIRTH BUT



IN THE DARK
FOREST AT
THE BACK OF
THE ESTATE
WHERE SHE
LIVED

A POOR
COMMON
ARMED DWELLER



AS A FIRST
THING, HE
CONVINCE THE
MASTER TO
ALLOW THE
MAN TO
WATCH AND
DISCOVER

THE MAN
RECOGNIZED
THE GARDEN
AND DECIDED
TO BE
ALWAYS
WATCHING
CAREFULLY



ONE DAY,
THE
MASTER
OF THE
ESTATE
ORDERED A
TEA CONTAINER

FOR HALF
A YEAR, HE
PUT IN A
LOT OF
EFFORT
AND PREPARED
IT

IT WAS
SMOOTH AND
BRIGHT
WHITE

LIKE THE
SKIN OF A
BABY



HOWEVER,
HER HANDS
SLIP CARELESSLY

INSTANTLY
LAUNCHING
THE TEA
CONTAINER
AND HOLDING
IT IN HER
HANDS

SHE
FINDS
HERSELF
PUT
AND
MOVES
UNTIL
HER
FATHER
CAME
HOME.



HOWEVER,
THE
MASTER
OF
THE
HOUSE
IS
AWAY

AND
THE
ONLY
PERSON
PRESENT
IS
THE
DAUGHTER



MY
BODY
WOULDN'T
MOVE

THE
WALL, YEAH
COULDN'T SEE
ANYTHING
ASLEEP

"MY LADY,
WHAT
WAS THAT
SOUND?"



CRASH

TH
F
F



THEY LET
THE MAN
HOLD A
SHERRY TEA
CONTAINER
IN AN
INSTANT
BUT

THAT
JAY
ANSWERED

"NO, IT'S
NOTHING."

"THAT
TEA
CONTAINER
IS SAFE."

THE MAN
SAID
THROUGHOUT
THE
MOMENT
THAT
HE
WAS
IN
THE
MOMENT

"THAT
CONTAINER
CAN
BE
CORRUPTED
WITH
MONEY."

"MY
LIFE."

"IF YOU
HAD
ANOTHER
MONEY, I
WOULD
BE
POSSIBLE
FOR YOU."

"KNOWING
THAT I AM
BLIND, YOU
TRIED TO
DECEIVE
ME."

THE
WOMAN
WAS
RESCUED
AND
CURED
BUT

BUT
THE
MAN
DIDN'T
FORGIVE
HER

AND
CONFINED
HER
IN
HIS
HOUSE
NOT
ALLOWING
A
SINGLE
RAY
OF
LIGHT
TO
TOUCH
HER

SECRETLY
ATTRACTED
THE
WOMAN

THE
MAN

LIKE
HE
WAS
CONFINED
THE
WOMAN
CLAIMED
THAT
SHE
DIDN'T
WANT
TO
BE
RETURNED
TO
ITS
ORIGINAL
STATE

ONE
BY
ONE

HE
STRIPPED
OFF
THE
WOMAN'S
CLOTHES

AND
HE
BEGAN
TO
UNDO
HER
WHITE
GLOVES
AND
SOFT
SKIN

HE
CAPOUCHED
HER
SKIN



THEY'RE GOING TO
ASK ALL THE
THINGS I DID
TO YOU IN
DETAIL.

IS IT ALL RIGHT
TO TELL YOUR
FATHER AND
THE POLICE
ABOUT THIS?

I'M A NOVELIST.



AND
FATHER
WON'T
BEALIN
ON MY
ABOUT
THIS!

DO YOU
THINK YOU
CAN GET
ANY
UNFORGIVEN
AFTER
DOING
THIS?

I'M
DANGEROUS
ENOUGH
FOR YOU TO
TALK
TO THE
POLICE.



I CAN'T HAVE
YOU CAPTURING
OUR...



WHA?

I'M NOT
LETTING YOU
GO HOME
UNTIL YOU
APOLOGIZE.

OR BY
CHANCE YOU
ESCAPE, IT
WILL BE
REVEALED TO
THE PUBLIC.



IF YOU
WANT
DELIVER
IT.

THAT'S MY
MOTHER'S
HEARTBO.



WHY WOULD HE
BOYFRIEND
IF I DON'T
FEARED

WHAT WOULD
HAPPEN
ABOUT
SOMEBODY
LIKE ME

IF THEN
SOMEBODY
COMES
HOME



THIS IS
REALLY
TELEVISION

IF I DON'T
RETURN HOME
FOR SOME TIME
EVERYONE WILL
SURELY HAVE A
BIG PROBLEM



WHEN I
WAS
KIDNAPPED
NOW, HE
WOULDN'T
FORGIVE
ME

BECAUSE
THE SCENE
COULDN'T
CANNOT BE
RETURNED TO
ITS ORIGINAL
STATE



THE MAN
NOTED THE
PROBLEM





POOR
YOU!

I DON'T
WANT TO
DO THIS
JANISIDE

BUT I'M
A THUNDER-
BOLT, SO IT
CAN'T BE
HELPER



IT'S...

EARLIER
I'D DAD



I WANTED TO GIVE
THE EXPRESSION OF
THE "WOMAN"
WILE HASTLEMAN
NO GIFTY BUT...

IT CAN'T BE
HELPER
I'LL DO THIS
THIN



WHEN

YOUR
HAND
DOWN
THERE
IS THIS

AND HE
LOOKS
LIKE YOUR
THAT'S
NOT FULLY
REALLY
CARED
YET



PLEASE,
PLEASE
CLOSE THE
DOOR AT
LEAST TO
MAKE IT
DARK

IF NOT
THAT I
CAN'T...IT



I AM MOST
COMPLETELY
BLIND

IF I DON'T
HAVE MY
GLASSES ON



Uhm...

THAT'S
WHAT...

NO
MATTER
WHAT



CAN'T SEE
THE FUTURE
OF THE
WORLD

THE
FUTURE
IS
NOT
YET



WELL,
THAT'S
ENOUGH,
RIGHT?

THE
CONCERN-
INGLY
KNOW
MERE

PLEASE
CONTINUE



THE MAN
CONVINCE
HER TO GO



Apparent not
not not not not
more!!

Ah

HER WILL TO
RESIST IS
WEAK.....

SINCE THEN

EVERY TIME
HE GOES
REACHING
A CRYING
LOOK, HE
TORTURES
ME



HE
WITCHES
ON
CALIBLY

WITHOUT
ANY
PROMISE
GIVEN FOR
SOLUTION

AH...

P-
PLEASE

PUT
OUT THE
LAMP

PLEA...
PLEASE

P-





IT'S OK

STAY STILL

THE DARK BEASTS
PERASONS!



LOOK,
I'M
LOOKING
THIS

OK?

ALL IT'S
ALL
ABOUT.

I'M NOT A
MONSTERHOLE



Aaaaah
~~~~~  
~~~~~

Aa

Aaaaah
~~~~~

Aa  
!!

THEY ARE  
TAKING  
THEIR  
BROTHERS  
TOGETHER  
EVERYBODY

IT'S  
INSIDE  
NOW.

THE  
EXCHANGE  
WAS IN THE  
KITCHEN



FEELING ONLY THE HEAT OF EACH OTHER'S BODIES

Aa

Aa

DON'T CARE ABOUT OUTCAST MATTER

Aa

Aa...!!

Aa

THE ACTUALLY ARE A FEELING THAT WAS BORN IN THE DARKNESS...







IS THE  
MAN  
STILL  
SAYING IT  
THE  
MORNING?



WELL,  
I  
WOULD

OR  
STILL  
IN THE  
MORNING



HEY



WHAT? WILL  
GARDEN AT  
THE END OF  
THAT MORNING?



THEN, HE  
HAD ALREADY  
FORGIVEN  
HER?

HE WOULDN'T  
BE ABLE TO  
FORGIVE THE  
MORNING  
MORNING

IF HE  
SAID  
THAT HE  
FORGAVE  
HER

NO,

HE HADN'T  
REALLY  
BEEN AND  
BACK THE  
MORNING

HOWEVER,  
HE WAS  
STILL  
TRULY  
TRUE

HE WAS  
EXCEPTION-  
ALLY  
RIGHT  
BECAUSE OF  
THE ME



THEN WHY  
DIDN'T HE DO  
IT LAST, THE  
FIRST



BUT HE  
DECIDED TO  
THINK THAT  
THE YOUNG  
WOMAN WAS  
PRETTY



BY HIS  
OWN  
FEELINGS

HE HAD  
SUB-  
MITTED



BECAUSE  
THE  
JUST  
WANTED  
FOR  
YOUR  
HANDS

YOU

WOULDN'T  
HOLD ME,  
RIGHT?



WHAT  
IS  
IT?



WHAT  
IS  
IT?

WHAT  
IS  
IT?



PLEASE  
GO HOME

THEN  
YOU MAY  
ALSO

.....  
THE MAN  
WILL EVENTUALLY  
GET THE WOMAN  
FREE, WON'T HE?



THAT  
SAID, YOU  
BETTER  
THAN A WOMAN'S  
FEELING!

YAH

I'LL  
SEND YOU  
HOME

I'M SORRY  
I GAVE YOU  
UNTIL NOW

I  
ALREADY

THE  
END OF  
EVENING

DEVELOP MY  
PURPOSE, DON'T IT?

CHITENSHI BLUE







YOU  
REALLY  
THINK?

I DID  
THOSE  
THINGS TO  
YOU JUST  
BECAUSE  
OF THE  
MOVIE, DIDN'T  
YOU?

Ah...





IF I HADN'T  
THOUGHT OF THAT  
AT THE START...

I WOULDN'T  
HAVE PLUNGED... I  
WON LIKE THIS...



OPEN  
YOUR LEGS  
MORE



THEN, SHALL I  
TEACH YOU  
HOW TO  
RECENT?

FACE  
BACKWARDS



N-no, stop...

only...

Act



I  
CAN'T  
TALK  
NOW

No  
and



YOUR  
HOLE HERE  
WOULDN'T BE  
CARVED WITH  
FINGERS ONLY



THE  
TRUTH IS I  
PLANNED TO  
BRING YOU HOME

BEFORE  
I HURT  
YOU

I  
SLAYED  
MYSELF  
DESPERATELY



YOU  
WEREN'T  
EVEN  
HURT  
WITH THAT  
TOY

WHILE  
WATCHING  
YOU AND  
FEELS  
PLANNED  
IN ADVANCE





I'VE ALWAYS  
WANTED YOU  
TO DO THIS  
TO ME...

YES...

I LOVE  
YOU...



NO MATTER  
WHAT I DO  
TO YOU IT  
ISN'T A  
PLEASANT  
MENT TO  
YOU

YOU  
DIDN'T  
PLAY

TO  
APPEAL  
ONE  
TO AN  
AFTER  
ALL...



BUT IT'S  
ALL  
RIGHT

THAT'S  
ALL  
RIGHT



WOULDN'T  
YOU  
FORGIVE  
ME  
ALREADY?

THAT'S  
HOW  
EVER  
THE  
PUNISHMENT



THAT  
ABOUT  
THE TWO  
OF US

I LOVE  
YOU,  
TOO.....

WAS  
LOVE IN THE  
MIDDLE OF  
THE DARK  
FOREST  
WAS ACTING?



I WAS  
SHOCKED  
THAT  
I WAS  
ALIVE

YOU  
WERE AN  
IDOT,  
YOU  
STUPID  
IDOT

I WAS  
SO SHOCKED  
THAT I  
DIED



44-  
BOO-GAH  
?

WAS I  
RETURNED  
TO THE  
MANSION  
AFTER  
ONE WEEK

ALL THE  
STORYS  
WAS  
HAPPY  
BUT  
I WAS  
NOT  
FOR ME

AND  
FATHER  
AND  
MOTHER  
WAS  
ALSO  
GONE

WHERE  
DID YOU GO  
KATANA?



THAT WOULD BE

I DON'T KNOW WHAT  
HAPPENED TO THE MAN  
AND THE WOMAN

BUT I  
SURELY  
THINK THAT  
IT'S A  
HAPPY  
ENDING



BY THE WAY  
THAT MAN  
REMOVED  
LAPSEWORK

REMOVED  
REMOVED  
REMOVED

BECAUSE I  
DON'T WRITE  
NOVELS  
ABOUT  
TRUE LOVE



SURELY  
REMOVED  
REMOVED  
REMOVED

THE WOMAN  
WOULD NOT  
THE MAN'S  
PLACE VERY  
OFTEN  
REMOVED  
END

END

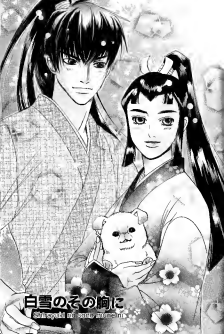


# HAPPY HALLOWEEN!

A collage of anime-style characters in Halloween costumes. The background is dark blue with white stars and a crescent moon. The characters are dressed in various costumes, including a witch, a vampire, a clown, and a girl in a purple dress. The text 'HAPPY HALLOWEEN!' is at the top, and 'oatenshi blue 2008' is at the bottom.

oatenshi  
blue

2008



白雪のその胸に

Shirayuki no sono mune ni





WHERE  
YOU WENT  
I CAME  
TO FETCH  
YOU

Don't  
behold  
me

YOU'RE  
LOSER  
BROTHER

WHY DID  
YOU COME  
HERE?



AT BRILLIANT  
DELIGHT  
YOU TWO ARE

THAT  
THIS PLACE  
A SCHOOL?



WHY DIDNT  
YOU VISIT  
YOUR OLD  
BARBERS?

YOU DIDNT  
HAVE TO  
SEND AND  
FETCH ME

BECAUSE  
I'M NOT  
A KID  
ANMORE



HE LIKED TO  
SEE THE BEST  
WHEN HE  
WAS IN JOJO

I GAVE UP  
I GAVE UP

JUST  
WANT FIVE  
OF THEM  
AND THERE  
TWO DONUT



JOJO  
JOJO  
JOJO

JUST  
WANT TWO  
AND THERE  
AN ADULT

WANT  
THAT  
BUTTER  
JOJO



WELL  
FROM THE  
JOJO  
I INTRODUCED  
AND TO  
MOTHER

I DON'T  
WANT  
THAT  
THAT  
WANT



I THOUGHT  
I WAS LUCKY  
FOR HAVING  
A BROTHER  
LONG AGO



REPRODUCED AT  
THE ASK OF  
THE JAPAN  
AMERICAN  
WRESTLING FAMILY  
MEMBERS DESIGNED  
AND CHIEF  
OFFICERS  
FOR SEIZURE

A YOUNG  
MASTER  
OF A GOOD  
FAMILY



There is a FREE demonstration. If you don't for this, you won't believe it!!



He was  
truly  
sincere

YOU WILL  
HAVE TO  
LISTEN  
DON'T YOU?

H... YES,  
DON'T FLESH  
YOURSELF



THANK YOU  
FOR VISITING

KAZUHIRO  
DADA

MYNACHI BLUE



THE  
BROCHURE  
WAS  
TAKEN OUT

NO

THE WORLD  
IS ALMOST  
HEALED

BUT I CAN'T  
GET OUT  
OF HERE  
BECAUSE  
THE PEOPLE  
HERE ARE  
WING  
PERSISTENT





I'VE  
LEFT  
IT



IT'S  
CONSIDERED  
A VERY GOOD  
SIGN  
THAT I WON'T  
DIE

HE  
RECALLED  
THAT  
TERRIBLE  
MOMENT  
OF HIS



IT'S LONG  
SINCE  
I'VE  
HEARD  
OF  
ANYONE



RIGHT  
I  
BROUGHT  
THESE



WELL  
NOTHING



ACCIDENTAL  
BURN



I'M GLAD  
THAT  
YOU  
WILL  
LIVE  
ON





BUT  
IF IT'S LIKE  
THAT, WITHOUT  
ADORE

IT'S  
A TRICK!

stop

ARE YOU  
SERIOUS,  
KAGOMORI-  
SAN?

BUT THE  
BLOOD

DON'T  
WORRY  
IT'S JUST  
A SKILL, CUT



IF YOU  
WOULD CARRY  
A BURDEN  
LIKE THIS

I SHOULD  
HAVE DONE  
THAT THEN



KAGOME-  
TAMA

I  
PROTECTED  
YOU  
OUT OF  
MY OWN WILL  
THAT TIME

THEREFORE  
YOU DON'T  
HAVE TO  
FEEL GUILTY



MAY YOU  
STOP SAYING  
SCATTERED  
WORDS

PLEASE STOP

I WOULDN'T  
BE ABLE  
TO HEAR IF  
YOU  
WOULD DIE  
BECAUSE  
OF ME

IT'S  
ALRIGHT  
IF I DIE  
FOR YOUR  
SAKE BUT

IF THAT'S  
HOW

I FEEL  
SCARED  
BECAUSE  
I THINK  
OF THAT

CHERRY BLOSSOM



IF YOU  
ARE REALLY  
SAYING  
OF ME

PLEASE  
LOVE  
YOUR  
LOVER

IF WE WILL  
BE TOGETHER  
IN LIFE  
AND DEATH

LET US  
ALSO SHARE  
OUR BLOOD  
AND FLESH





PLANNING  
HEAD  
...IT

HE CAME  
TO VISIT



FACE-  
LIFT-  
THUMB

AN

AN

VIDEO  
MUSIC  
...



WHAT ARE  
YOU DOING  
IN AROUND  
TOWN?  
STREET?

AND PLANNING  
IS PLANNING  
NO WE SHOULD  
STAY IN THE  
MOUNTAIN HE  
...IT

I'M FEELING  
SOMETHING  
BUT I DON'T  
KNOW WHAT  
IT IS

**END**



*My Little Princess*



**DTENSHI BLUE**



# FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blut typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blut stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

<http://www.anime-plus.com>

and

<http://www.manga-plus.com>

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as <http://www.onemanga.com> as well as <http://www.mangahut.com>.

There are also resource websites such as <http://www.mangahelpers.com>, <http://www.mangashare.com>, as well as database resource sites such as <http://www.mangaupdates.com>.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

*Edited by Nishi, Inspired by Blut. Free distribution with my release is encouraged.*

*Fight Tazmo. Put this and Blut's page in your releases to get the word out.*

Note : if parts of the  
Credits got mixed up,  
notify me (Nuriko)



SHIN◆

MEZUKAMI

## CREDITS

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花音

葉隠の恋

SHINBUN

水上シン

河文社◆